Font Your Friends and Loved Ones: On the Utility of Ugly Interfaces

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Figure 1: typeFACE is a generative font, formed from the output of a generative adversarial network trained on human faces. typeFACE stands as our declaration of independence from the dogma of clean, hyper-optimized aesthetic interface design.

ABSTRACT

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1. INTRODUCTION

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2. BACKGROUND

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3. SMARTPHONES AND THE RE-DEFINITION OF AESTHETICS

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Figure 2: Input of human face and letter producing a single letter sample by minimizing the difference between the two images. The network was weighted heavily to prefer the face image in order to preserve as much of the facial structure as possible.

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5. THE USES OF THE UNCANNY

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6. TYPEFACE

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Figure 3: Example output of typeFACE, trained on a single user's facial data.

ADDE TEATRE C. TARREST CONTRACTOR OF A DESCRIPTION OF A D

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7. FUTURE DEVELOPMENT IN THREE SMALL SPECULATIVE FICTIONS

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7.1 Go Font Yourself Dot Xyz

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7.2 The Future is Ugly

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7.3 Long Live the New Flesh

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8. DISCUSSION

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8.1 Data Horrors

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8.2 Identity Issues

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8.3 Meat in the Machine

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9. CONCLUSION

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10. ACKNOWLEDGEMENTS